

## Production-ready checklist for solid 1-color imprints

This checklist is provided to assist in properly designing vector artwork to be production-ready for all solid 1-color imprinted products. If you need a professional designer to prepare your artwork to these specifications, but don't have one, please call us at 800.969.9913.

Incorrectly designed files, those not adhering to these specifications, will incur additional charges for our designers to make them production-ready.

**Acceptable File Type: Adobe Illustrator .ai** (any version). Possible alternate file formats (additional charges may apply with these file types): Adobe Illustrator EPS; Adobe Illustrator PDF. Freehand or CorelDraw vector files must be converted to Adobe Illustrator .ai, before submitting.

**Acceptable Artwork: Solid-color vector art only** (also known as line art). Production-ready artwork must be created as (or converted to) simple solid color vector art and can contain NO bitmaps; actual fonts; thin objects; screens; drop shadows; tints; blends; transparencies; gradients or special effects of any type.

**Cannot Accept-Bitmaps:** Production-ready vector artwork can contain NO placed (linked or embedded) files of any type. This includes, but is not limited to, the following file types: jpg, gif, wmf, bmp, tif, psd, eps. All bitmaps must be deleted before submitting.

**Cannot Accept-Fonts:** All fonts must be converted to outlines (paths or curves) before submitting for imprint. All strokes, including serifs, cannot be thinner than a minimum of 3/16" (.19") thick at actual imprint size (additional charges will apply for our designers to correct).

**Cannot Accept-Thin Strokes & Outlines:** 1-color imprinting is not suited for small/thin objects. Everything, including all lines, strokes, outlines, objects and shapes cannot be less than a minimum of 3/16" (.19") thick at actual imprint size (additional charges will apply for our designers to correct).








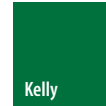







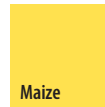





**Cannot Accept-Complex Works of Art:** 1-color imprinting is not suited for complex artwork. If your artwork contains many objects, many of which are small or thin, please contact us at 800.969.9913 to discuss alternate imprinting options.

**Upload your file(s):** directly to our production department using uploadDirect and by following this link: <http://www.tradeshow-stuff.com/uploadDirect/>

# upload Direct™

the fastest way to get your project started.  
<http://www.tradeshow-stuff.com/uploadDirect/>

## Solid Imprint Colors

Our stock imprint color										
will be similar to:	White	Black	PMS 1235	PMS 187	PMS 287	PMS 2767	PMS 423	PMS 349	PMS 504	PMS 2607
Our stock imprint color										
will be similar to:	PMS 3435	PMS 1955	PMS 439	PMS 7474	PMS 659	PMS 115	PMS 1665	PMS 146	PMS 1895	
Our stock imprint color			<b>PLEASE NOTE:</b> The digital color swatches used on this color chart are NOT intended as a color accurate proof. NO guarantee is made these colors, whether printed or viewed on screen, will match your final imprinted colors. <b>Any PMS numbers listed are considered the closest reasonable color to actual colors</b> but are not intended to be an exact match. Consult a current PANTONE /solid coated FORMULA GUIDE for reference only.							
will be similar to:	PMS 877	PMS 871								

